

# TOP SPACE & ART IV



ARTPOWER



## OCTOPUS TENTACLES

Interior design of three-room apartment was made for a family of customers (parents and a primary school age girl). The volume of open-space combines lounge and dining/cooking area representing a day zone and main accent.

The digital component of the project has its roots in meta-balls research. Places that need artificial lighting most are taken as control points, each with its own value, proportional to significance and connected with each other, creating a smooth flow. There is a flow between door panels in the hall connected with the dynamic floor lines, continuing the trend of the ceiling.

The parametric rhodoneacurves research is taken as a basis in furniture details. Curves act as a differentiator: the number of petals depends on the room size, the smaller the room is the less petals it gets.

The project is experimental site for using 5-d machine and properties of artificial stone used for a bar table and curved construction for wine storage. These two forms flow smoothly into each other demonstrating the benefits of advanced materials and digital modeling / production. 



Design Agency  
Dmytro Aranchii Architects

Project Team  
Dmytro Aranchii,  
Mariia Aranchii

Client  
Private

Location  
Kyiv, Ukraine

Area  
115 m<sup>2</sup>





